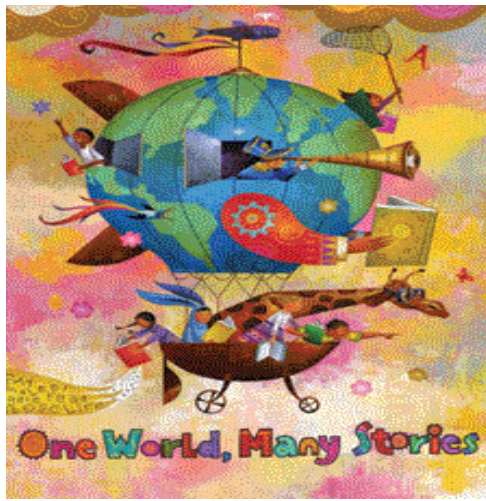


The  
Bellport  
High  
School  
Library  
2011  
Summer  
Reading  
List



Linked to the NY Statewide  
Summer Reading Program  
& Theme  
<http://www.nysl.nysed.gov/libdev/summer/>

Jayne Johnsen-Seeberger, Librarian  
Bellport High School Library  
205 Beaver Dam Road  
Brookhaven, NY 11719  
Phone: 631-730-1583  
Fax: 631-286-5336  
jjohnsenseeb@southcountry.org

 **Fantasy and Sci-Fi**

**Finnikin of the Rock**, by Marchetta Melina. Now on the cusp of manhood, Finnikin, who was a child when the royal family of Lumatere was brutally murdered and replaced by an imposter, reluctantly joins forces with an enigmatic young novice and fellow-exile, who claims that her dark dreams will lead them to a surviving royal child and a way to regain the throne of Lumatere.



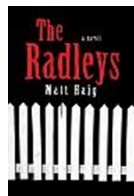
**Hold Me Closer, Necromancer**, by Lish McBride. Sam LaCroix, a Seattle fast-food worker and college dropout, discovers that he is a necromancer, part of a world of harbingers, werewolves, satyrs, and one particular necromancer who sees Sam as a threat to his lucrative business of raising the dead.



**The Particular Sadness of Lemon Cake**, by Aimee Bender. Rose Edelstein, on the eve of her birthday, bites into her mother's lemon-chocolate cake and is immediately aware of the hidden secrets the members of her family hold.



**The Radleys**, by Matt Haig. The Radleys, an eccentric family of vampires living in the suburbs, struggle but try to deny their natural instincts to avoid eating the neighbors and fit in with their peers.



 **Sports**

**The big scrum : how Teddy Roosevelt saved football**, by John J. Miller. Recounts how Teddy Roosevelt became a vocal supporter of football in the early 20th century, explaining why he was so intent on saving the violent and dangerous game, which many were trying to outlaw as countless players died.



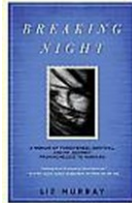
**Warriors Versus Warriors: Ten Fighters, Five Battles, One Winner**, by Catherine Brereton, et. Al. Gatefold pages feature battles between ten of history's greatest warriors, with comparisons of each warrior's weaponry, armor, tactics, and codes of honor.



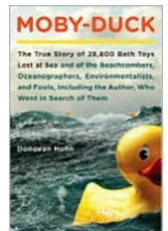
**Scorecasting : the hidden influences behind how sports are played and games are won**, by Tobias J. Moskowitz. Behavioral economist Moskowitz and "Sports Illustrated" writer Wertheim examine the driving forces that shape how sports are played, won, and lost, discussing many influences, beliefs, and why teams overvalue draft picks.

 **Non-Fiction**

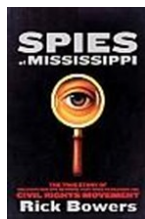
**Breaking Night: A Memoir of Forgiveness, Survival and Journey from Homelessness to Harvard**, by Liz Murray. Murray, homeless at the age of 15 with drug-addicted parents, reflects on how she overcame obstacles and eventually attended Harvard University.



**Moby-duck : the true story of 28,800 bath toys lost at sea...**, by Donovan Hohn. Journalist Hohn chronicles his quest to learn about the mysterious loss of 28,800 bath toys at sea, discussing discoveries he made during his conversations with environmentalists, experts in oceanography, and various other individuals.



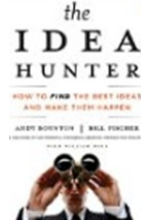
**Spies of the Mississippi**, by Rick Bowers. Chronicles how the Mississippi State Sovereignty Commission attempted to halt racial integration in the 1950s and 1960s through an extensive propaganda effort to label civil rights leaders and their followers as communists.



**Janis Joplin: Rise Up Singing**, by Ann Angel. A biography of rock musician Janis Joplin, with photographs and anecdotes from those who knew her, covering her work to improve as a singer, struggle against authority, and love for her mother.

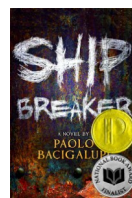


**The Idea Hunter**, by Andy Boynton. Provides advice to look for, find, and select profitable ideas, discussing how to choose ideas best suited to specific goals and purposes, and profiling Warren Buffett, Walt Disney, Thomas Edison, Mary Kay Ash, Twitter, Pixar, and others.



 **Adventure and Thrills**

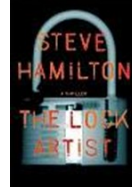
**Ship Breaker**, by Paolo Bacigalupi. In a futuristic world, Nailer scavenges copper wiring from grounded oil tankers for a living, but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship for its wealth or rescue the girl.



**Revolver**, by Marcus Sedgwick. 14-year-old Sig is stranded at a remote cabin in the Arctic wilderness with his father, who has just died falling through the ice, when a terrifying man arrives, claiming Sig's father owes him a share of stolen gold and that he will kill Sig if he does not get it.



**The Lock Artist**, by Steve Hamilton. 18-year-old Michael, mute since a tragic occurrence ten years before, realizes he has a talent for picking locks, but his skills lead him into a life of crime that he will have to escape in order to confront the secret to his silence and find love.



**Trash**, by Andy Mulligan. A group of 14-year-old boys, who make a living picking garbage from the outskirts of a large city, finds something special and mysterious that brings terrifying consequences.





## Mystery & Horror

**Revolution**, by Jennifer Donnelly. An angry 17-year-old musician, facing expulsion from her prestigious Brooklyn school, travels to Paris to finish an assignment and uncovers a diary written during the French revolution by a young actress attempting to help a tortured, imprisoned little boy--Louis Charles, the lost king of France.



**The Reapers are the Angels**, by Alden Bell. A young girl named Temple is on the run from zombies as she tries to find her younger brother who was taken away from her and hopes to be set free from demons who enslave her.



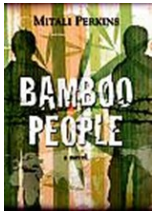
**The Vanishing of Katherina Linden**, by Helen Grant. Pia, the last person to see ten-year-old Katharina Linden before she vanished, is determined to find out what happened, but her quest becomes complicated when a second child disappears.



**You Killed Wesley Payne**, by Sean Beaudoin. 17-year-old Dalton Rev arrives at Salt River High where he must outwit crooked cops and killer cliques in order to solve the mystery of the body found wrapped in duct tape and hanging from the goal posts of the football field.



## Cultures



**Bamboo People**, by Matali Perkins. Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

**Girl in Translation**, by Jean Kwok. Ah-Kim Chang and her mother immigrate to Brooklyn, where they work for Aunt Paula in a Chinatown clothing factory earning just enough to keep them alive; Kim's perseverance and hard work earns her a place at an elite school where she is befriended by Annette, who helps her adjust.

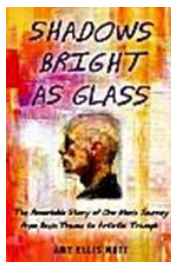


## The Arts

**The Boy Who Couldn't Sleep and Never Had To**, by D.C. Pierson. 15-year-old Darren, a social misfit who spends his time at school trying not to be noticed while drawing characters for a planned film series and book tie-ins, befriends outcast Eric, who reveals that he never sleeps.



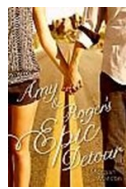
**Shadows Bright as Glass**, by Amy Ellis Nutt. Describes the transformation of Jon Sarkin following the stroke that changed him from a calm and disciplined chiropractor, husband, and father into a volatile and obsessed artist, and relates Jon's story to the latest research in neuroscience and evolution.



**The Music Lesson**, by Katharine Weber. Art historian Patricia Dolan, left alone with a stolen Vermeer in a remote Irish cottage by the sea, comes to regard the woman in the priceless painting as both a judge and confidant who helps her sort out the complexities of her life.



## Struggles



**Amy & Roger's Epic Detour**, by Morgan Matson. After her father's death, Amy, a HS student and Roger, a college freshman, set out on a carefully planned road trip from California to Connecticut, but wind up taking many detours, forcing Amy to face her worst fears and come to terms with her grief and guilt.

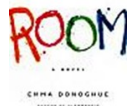
**The Things a Brother Knows**, by Dana Reinhardt.

Although they have never gotten along well, 17-year-old Levi follows his older brother Boaz, an ex-Marine, on a walking trip from Boston to D.C. in hopes of learning why he is completely withdrawn.

**Last Night I Sang to the Monster**, by Benjamin Saenz. 18-year-old Zach does not remember how he came to be in a treatment center for alcoholics, but through therapy and caring friends, his amnesia fades and he learns to face his past while working toward a better future.



**Room, a Novel**, by Ema Donoghue. 5-year-old Jack has spent his life in an 11 x 11 foot space his mother calls Room and while he uses his imagination to create wondrous fantasies to entertain himself, his mother dreads the day he will question why they must remain in Room and tries to find a way to escape.

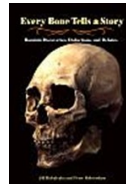


**The House of Tomorrow**, by Peter Bog-nanni. Sebastian Prendergast, having left the geodesic dome in which he lived after his grandmother had a stroke, meets 16 year-old Jared and together they form a punk rock band. But then he must choose between her dying wish and his newfound life.

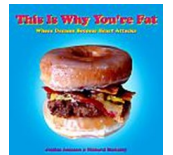


## Science

**Every Bone Tells a Story: Hominin Discoveries, Deductions, and Debates**, by Jill Rubalcaba, et al. Discusses the unearthing of four hominins--Turkana Boy, Lapedo Child, Kennewick Man, and Iceman--and the ways new technology has helped archaeological specialists refine/change their theories.



**This is Why You're Fat: Where Dreams Become Heart Attacks**, by Jessica Amason, et. Al. Contains descriptions, photographs, and recipes for high-fat foods served mainly in the United States, such as bacon chocolate chip cookies, deep-fried grilled cheese sandwiches, and hot dog crepes.



**Going Blue**, by Cathryn Berger Kaye and Philippe Cousteau. Provides information, practical suggestions, and examples designed to help teens become involved in efforts to save the world's oceans, lakes, rivers, and wetlands.

### Resources & Lists Used:

American Library Association Awards Lists; Michael L. Printz Award; Alex Awards; Best Books for Young Adults; Margaret A. Edwards Award; William C. Morris YA Debut Award; Quick Picks for Reluctant Readers; School Library Journal; New York Public Library; National Public Radio; Salon.com; Guysread.com; Book-Spot.com...All book blurbs are from Follett. Please go the BHS Library webpage for links to more Summer Reading Lists...[http://www.southcountry.org/HIGHSCHOOL/BHS\\_Library/ideas\\_for\\_books\\_to\\_read.htm](http://www.southcountry.org/HIGHSCHOOL/BHS_Library/ideas_for_books_to_read.htm) JBJS

